

# Denis Guidone

(917) 327-4743

SAG-AFTRA / AEA  
DenisGuidone@yahoo.com  
www.DenisGuidone.com  
5'9"  
155  
Brown Eyes  
Salt & Pepper Hair

## Television

<i>The Leftovers</i>	Featured Principal	HBO Promo
<i>Who Is Tommy Prince?</i>	Featured Principal	Web Series
<i>The Path</i>	Recurring	Hulu Series
<i>The Good Wife</i>	Recurring	CBS-TV
<i>Gossip Girl</i>	Recurring	The CW
<i>Law And Order</i>	Recurring	Universal TV
<i>As The World Turns</i>	Recurring	CBS-TV
<i>Another World</i>	Recurring	NBC-TV

## Film

<i>Back In The Day</i>	Featured Principal	Paul Borghese (director)
<i>Awake</i>	Featured Principal	Joby Harold (director)
<i>13 Going On 30</i>	Featured Principal	Gary Winick (director)
<i>Chinese Coffee</i>	Featured Principal	Al Pacino (director)

## Theatre

<i>Edge of Obscurity</i>	Christopher	777 Theatre, NY
<i>A Quarter Century</i>	Jeremy	Mark Morris Dance Center, NY
<i>A Is For Andy</i>	Philip	Urban Arts Theatre, NY
<i>I Never Sang For My Father</i>	Gene	Astor Place Theatre, NY
<i>Wait Until Dark</i>	Roat	Westbeth Theatre, NY
<i>A Chorus Line</i>	Zach	Park Playhouse, MA
<i>Company</i>	David	Star Theatre, CA

## Commercials / Industrials

Medical, Pharmaceutical, Lottery /Marriott, Hilton Hotels, NYSE

## Training

Acting:	M.A. in Media Studies & Linguistics, New York University
Commercial Technique:	B.A. in Theatre & Speech Pathology, New York University
Film & TV Technique:	Uta Hagen, Herbert Berghof, William Hickey
Improv Training:	Brooke Thomas & Mary Egan Callahan, One On One
Private Coaching:	Actors Connection, The Actor's Green Room
	Upright Citizens Brigade, The PIT
	Tisha Ioli, Rhonda Musak

## Skills

Accents: (*Italian, French, Spanish, British, Southern*)  
Ballroom Dancing (*Cha Cha, Jitterbug, Rumba, Waltz*)  
Sports (*Bowling, Golf, Table Tennis, Volleyball*)  
Improvisation

Current Member of The Actor's Project NYC  
www.TheActorsProjectNYC.com